

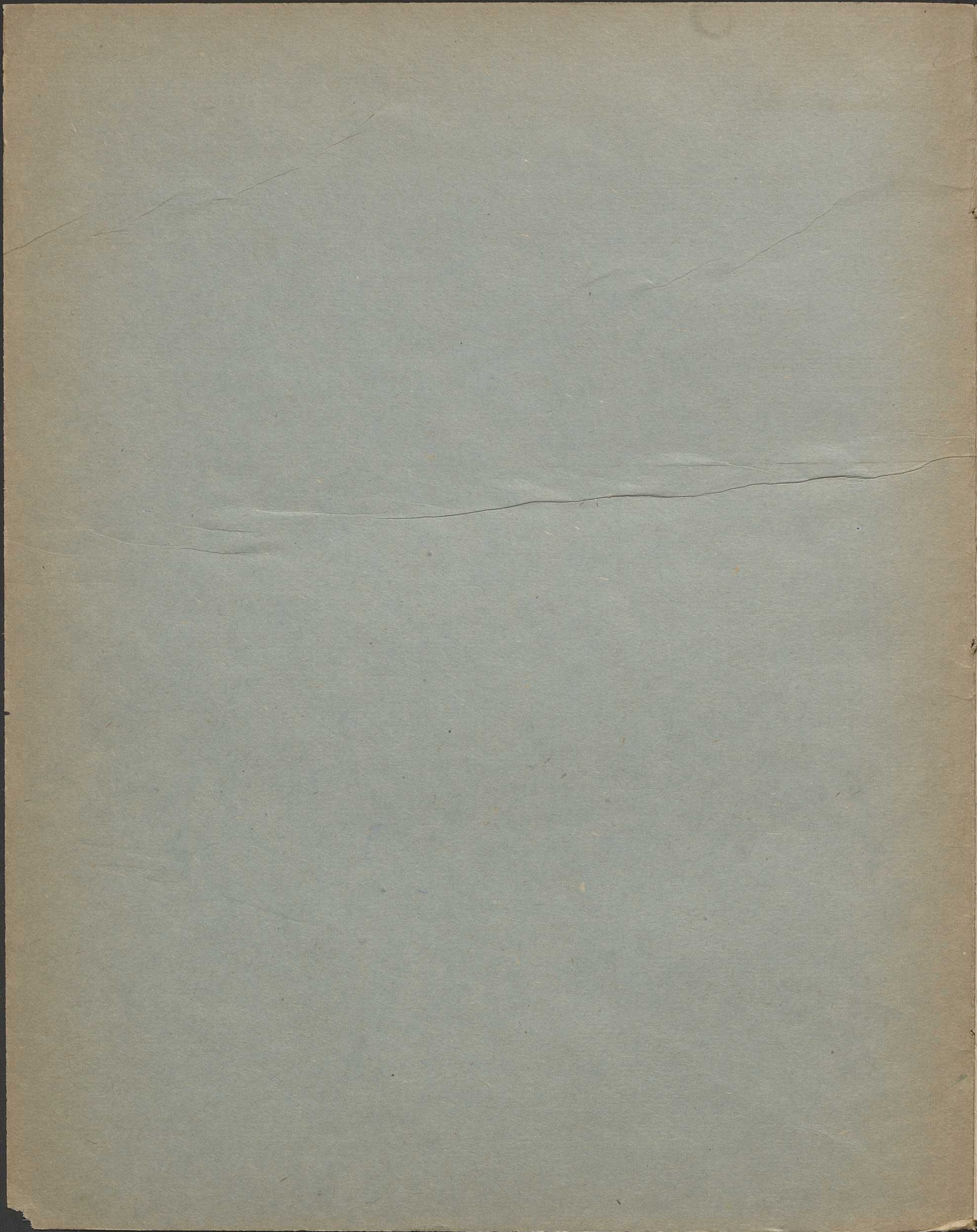


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15 musicalia





Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

CH. MIKULI.

Ballades.

1. Ballade op. 23. G moll	55
2. Ballade op. 38. F dur	40
3. Ballade op. 47. As dur	45
4. Ballade op. 52. F moll	55
Compl.	1

Concerts.

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2. Concert op. 21. F moll	1	50
2a. La partie du second piano	1	—

Etudes.

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3. Etude op. 10. » 3	E dur	25
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21. Etude op. 25. » 9	Ges dur	15
22. Etude op. 25. » 10	H moll	30
23. Etude op. 25. » 11	A moll	45
24. Etude op. 25. » 12	C moll	30
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26. Etude	As dur	15
27. Etude	Des dur	25
	Compl.	2 60

Fantaisie.

1. Grande Fantaisie op. 13 A dur	—
2. Fantaisie op. 49. F moll	60

Impromptus.

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2. Impromptu op. 36 Fis dur	30
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4. Fantaisie—Impromptu op. 66 Cismoll	40
Compl.	65

Mazourkas.

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35. Mazourka op. 56. N° 3 C moll	30
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48. Mazourka op. 68. N° 3 F dur	15
49. Mazourka op. 68. N° 4 F moll	15
50. Mazourka A moll	25
51. Mazourka A moll	25
52. Mazourka Fis dur	30
52a. Mazourka F dur. (facilitée)	30
Compl.	3

Nocturnes.

1. Nocturne op. 9. N° 1 B moll	25
2. Nocturne op. 9. N° 2 Es dur	15
3. Nocturne op. 9. N° 3 H dur	30
4. Nocturne op. 15. N° 1 F dur	25
5. Nocturne op. 15. N° 2 Fis dur	25
6. Nocturne op. 15. N° 3 G moll	25
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9. Nocturne op. 32. N° 1 H dur	25
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18. Nocturne op. 62. N° 2 E dur	25
19. Nocturne op. 72. N° 1 E moll	25
20. Nocturne. Cis moll. (Oeuvre posth.)	15
Compl.	2

Polonaises.

1. Polonaise op. 22. Es dur	85
2. Polonaise op. 26. N° 1 Cis moll	25
3. Polonaise op. 26. N° 2 Es moll	40
4. Polonaise op. 40. N° 1 A dur	30
5. Polonaise op. 40. N° 2 C moll	30
6. Polonaise op. 44. Fis moll	55
7. Polonaise op. 53. As dur	45
8. Polonaise Fantaisie op. 61. As dur	60
9. Polonaise op. 71. N° 1 D moll	40
10. Polonaise op. 71. N° 2 B dur	40
11. Polonaise op. 71. N° 3 F moll	40
12. Polonaise Gis moll	30
Compl.	2

Préludes.

1.	Prélude	op. 28. N° 1	C dur . . .	—	15
2.	Prélude	op. 28. N° 2	A moll . . .	—	15
3.	Prélude	op. 28. N° 3	C dur . . .	—	15
4.	Prélude	op. 28. N° 4	E moll . . .	—	15
5.	Prélude	op. 28. N° 5	D dur . . .	—	15
6.	Prélude	op. 28. N° 6	H moll . . .	—	15
7.	Prélude	op. 28. N° 7	A dur . . .	—	15
8.	Prélude	op. 28. N° 8	Fis moll . . .	—	30
9.	Prélude	op. 28. N° 9	E dur . . .	—	15
10.	Prélude	op. 28. N° 10	Cis moll . . .	—	15
11.	Prélude	op. 28. N° 11	H dur . . .	—	15
12.	Prélude	op. 28. N° 12	Gismoll . . .	—	25
13.	Prélude	op. 28. N° 13	Fis dur . . .	—	15
14.	Prélude	op. 28. N° 14	Es moll . . .	—	15
15.	Prélude	op. 28. N° 15	Des dur . . .	—	25
16.	Prélude	op. 28. N° 16	B moll . . .	—	25
17.	Prélude	op. 28. N° 17	As dur . . .	—	25
18.	Prélude	op. 28. N° 18	F moll . . .	—	15
19.	Prélude	op. 28. N° 19	Es dur . . .	—	25
20.	Prélude	op. 28. N° 20	C moll . . .	—	15
21.	Prélude	op. 28. N° 21	B dur . . .	—	15
22.	Prélude	op. 28. N° 22	G moll . . .	—	15
23.	Prélude	op. 28. N° 23	F dur . . .	—	15
24.	Prélude	op. 28. N° 24	D moll . . .	—	30
25.	Prélude	op. 45. Cis	moll . . .	—	25
Compl.					1 30

Rondos.

1. Rondo op. 1 C moll	55
2. Rondo à la mazourka op. 5 F dur	60
3. Krakowiak op. 14 F dur	90
4. Rondo op. 16 Es dur	70
5. Rondo op. 73 C dur (pour deux pianos)	60

Scherzos.

1. Scherzo op. 20 H moll	70
2. Scherzo op. 31 B moll	75
3. Scherzo op. 39 Cis moll	55
4. Scherzo op. 54 E dur	75

Sonates.

1. Sonate op. 4 C moll	1	15
2. Sonate op. 35 B moll	—	90
3. Sonate op. 58 H moll	1	30

Valses.

1. Grande Valse brillante op. 18 Es dur—	40
2. Valse brillante op. 34 № 1 As dur—	40
3. Valse brillante op. 34 № 2 A moll—	30
4. Valse brillante op. 34 № 3 F dur—	25
5. Valse op. 42 As dur	40
6. Valse op. 64 № 1 Des dur	25
7. Valse op. 64 № 2 Cis moll	30
8. Valse op. 64 № 3 As dur	30
9. Valse op. 69 № 1 F moll	25
10. Valse op. 69 № 2 H moll	30
11. Valse op. 70 № 1 Ges dur	25
12. Valse op. 70 № 2 F moll	25
13. Valse op. 70 № 3 Des dur	15
14. Valse E moll	25
15. Valse E dur	25
Compl.	1 60

Variations op. 2	1
Variations brillantes op. 12. B dur	45
Bolero op. 19. C dur	45
Tarantelle. Op. 43. As dur	40
Concert-Allegro. Op. 46 A dur	70
Berceuse op. 57. Des dur	25
Barcarolle op. 60. Fis dur	40
Marche funèbre. Op. 72. N° 2 C moll	25
Trois Ecossaises. Op. 72. N° 3, 4, 5.	25
Souhait d'une jeune fille. Op. 74 N° 1	30
Chant du tombeau. Op. 75	30
Marche funèbre (de la Sonate op. 35)	25
Variations E dur	40
Variations (Hexaméron)	15

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III Mus
15

PRAELUDIUM.

15.

F. Chopin, Op. 28. N^o 15.

Sostenuto.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked 'Sostenuto'. The first system begins with a piano 'p' dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staves, there are markings like 'Red' and asterisks indicating specific performance or recording details. The score is handwritten on aged paper with some stains and a library stamp at the bottom.

2581

K 1962 nr 663



First system of a musical score. The treble clef staff contains a melody with notes marked with fingerings 5, 4, 3, 2, 1, and 5. The bass clef staff contains a piano accompaniment. The system is marked with a piano (*p*) dynamic. Below the staff, there are several asterisks and the word "Ped" (pedal) indicating pedal points.

Second system of the musical score. It continues the melody and accompaniment from the first system. The system is marked with a piano (*p*) dynamic. Below the staff, there are several asterisks and the word "Ped" (pedal) indicating pedal points.

Third system of the musical score. The treble clef staff is marked "sotto voce". The bass clef staff contains a piano accompaniment. The system is marked with a piano (*p*) dynamic. Below the staff, there are several asterisks and the word "Ped" (pedal) indicating pedal points.

Fourth system of the musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The system is marked with a piano (*p*) dynamic. Below the staff, there are several asterisks and the word "Ped" (pedal) indicating pedal points.

Fifth system of the musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The system is marked with a piano (*p*) dynamic. Below the staff, there are several asterisks and the word "Ped" (pedal) indicating pedal points.

Sixth system of the musical score. The treble clef staff contains a melody. The bass clef staff contains a piano accompaniment. The system is marked with a piano (*p*) dynamic. Below the staff, there are several asterisks and the word "Ped" (pedal) indicating pedal points.

4
31st. Jao.

The first system of musical notation is in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic marking. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, marked with a crescendo (cresc.) dynamic. The right hand maintains its eighth-note pattern, and the left hand's accompaniment becomes more active. The system concludes with a fermata over the final chord.

The third system of musical notation shows the continuation of the eighth-note melody in the right hand and the accompaniment in the left hand. The system ends with a fermata.

The fourth system begins with a fortissimo (ff) dynamic marking. The right hand's eighth-note pattern is more pronounced. The left hand features a series of chords, some of which are marked with a 'Red' symbol and an asterisk.

The fifth system starts with a piano (p) dynamic marking. The right hand continues with eighth notes, and the left hand has a more sparse accompaniment. The system ends with a fermata.

The sixth system begins with a piano (p) dynamic marking. The right hand features a melody with some triplets, and the left hand has a simple accompaniment. The system concludes with a fermata.

Musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (F# and Bb), time signatures (3/4 and 4/4), and dynamic markings (f, dim., p, smorz., f, pp, riten.). Pedal points are indicated by "Ped" and asterisks. Fingerings are shown with numbers 1-5. The score concludes with a repeat sign and a fermata.



Педагогическія сочиненія для фортепьяно, изданныя фирмой В. БЕССЕЛЬ и К^о.

Bach, J. S. Allemande et Courante (A. III. 23)	35	Gurlitt, C. Toccata (H. III. 4)	50	Lange, Abendstern. «Tannh.» (B. III. IV. 12)	50	Raff, J. Märchen (L. V. 29)	85
— Bourrée et Gavotte (L. IV. 23)	35	Haberbier, E. Barcarolle (B. III. 2)	25	— Pilgerchor. «Tannh.» (B. III. IV. 13)	60	— Rigaudon (L. V. 30)	60
— Courante et Gavotte (L. IV. 14)	35	— Sérénade (B. IV. 19)	25	— Ständchen von Lachner (B. II. III. 2)	50	— Fughette (A. IV. 3)	35
— Fantaisie C moll (A. III. 24)	35	— Etudes poésies № 9. 16. (A. III. 19)	50	— Verirrtes Kind (B. II. III. 1)	35	Ravina, H. Calinerie (B. II. III. 6)	40
Bach-St. Saëns. Gavotte H moll (A. V. 10)	35	— » № 15. 22. (A. III. 20)	50	Langer, H. Au printemps (H. I. 17)	25	— Etude mignonne. La min (B. III. 14)	25
Bach, Ph. E. Rondo H moll (A. V. 1)	35	— Toccata et Scène (A. III. 19)	50	Liadov, A. Improptu (A. V. 8)	35	— » Sol min (B. III. 15)	25
Bachmann, G. Les Sylphes (B. III. IV. 3)	50	— Chansons. paroles et Etude (A. III. 20)	50	Lichner, H. Beau rêve (B. II. III. 3)	50	— Nocturne Des-dur (B. IV. 23)	50
Bargiel, W. Präludium (L. V. 26)	50	— Scherzo (A. IV. 24)	85	— Danse tzigane (B. II. III. 5)	40	— Petite Valse (B. III. 13)	25
Baumfelder, F. Pièce d'enfant (H. I. 2)	25	Händel, G. Allemande (L. IV. 24)	25	— Kleiner Schelm (B. II. III. 4)	40	Reinecke, C. Neapolitanischer Mandolinenspieler (B. III. IV. 25)	35
Beethoven, L. v. Bagatelle Es dur (L. IV. 3)	35	— Capriccio G dur (L. V. 12)	50	— Mazurka (B. III. 8)	40	— Scherzino (A. III. 4)	35
— Sonate G moll (L. III. 3)	60	— Capriccio G moll (A. III. 9)	25	— Mein Eigen (B. II. 5)	25	— Rondo C dur (L. III. 22)	35
— Sonate G dur (L. III. 4)	60	— Gigue (A. IV. 1)	25	— Rondino (B. II. 4)	35	— Sonate B dur (L. IV. 12)	60
— Rondo C dur (L. IV. 4)	60	— Sarabande et Gigue (A. III. 25)	25	— Tändeln und Scherzen (B. II. 1)	40	— Boléro (L. IV. 39)	50
— Variations G dur (L. IV. 5)	50	Haydn, J. Capriccio (L. IV. 30)	35	— Tulpe (B. II. 3)	35	— Au jardin (L. IV. 7)	50
Behr, F. Conte d'enfant (H. I. 1)	35	— Sonate C dur (L. III. 2)	50	— Valse lente (B. III. 9)	35	— Rêve et pensée (L. IV. 31)	25
— Au bord d'une source. (H. I. 13)	35	— Sonate Cis moll (L. IV. 8)	35	— Winde (B. II. 2)	35	— Sonatine A moll (L. III. 11)	35
— Les bohémiens (B. II. III. 8)	35	— Sonate D dur (A. III. 7)	60	Liszt, Fr. Consolation. Des-dur (B. IV. V. 1)	35	— Barcarolle et Idylle (L. I. 4)	25
— Réverie (B. III. 10)	40	— Sonate E moll (L. IV. 1)	35	— La gita in gondola (B. IV. V. 10)	50	— Babillarde (L. II. 27)	25
— Sérénade tzigane (B. III. 1)	40	— Sonate Es dur (L. IV. 25)	50	— Marche hongroise (B. IV. 11)	60	— Sonatine C dur (L. I. 1)	35
Bendel, Fr. «An Lucia» (B. III. IV. 15)	50	— Sonate Es dur (A. III. 28)	75	— Souvenir de Russie (B. IV. 2)	25	— » F dur (L. I. 2)	50
— Sexten-Etude héroïque (A. V. 20)	50	Heller, St. Nuits blanches (B. III. 3)	25	Liszt-David. Capriccio (B. IV. 15)	50	— » A dur (L. I. 3)	50
— Air du page de «Huguenots» (A. IV. 21)	85	— Rondino (L. IV. 11)	75	— Der Aufenthalt (B. IV. 8)	60	— Rondo Papageno (L. I. 5)	35
— Mondnacht auf den Lagunen (A. IV. 5)	75	— La chasse. Etude (A. V. 23)	50	Loeschhorn, A. Fantaisie. Caprices (L. V. 23) 1	—	— Sonatine A moll (L. I. 13)	35
— Frau Holle. Märchenbild (A. IV. 16)	75	— La Traite de Schubert (A. IV. 20)	50	— Bagatelle et romance (L. II. 11)	35	— Contes d'enfants (L. II. 24)	50
— Silberquelle (L. V. 17)	75	— Dame de pique (A. III. 17)	75	— Feuilles d'Album № 1, 2 (L. II. 12)	35	— Tyrolienne (H. I. 1)	35
— Es blinkt der Thau (A. III. 34)	75	— Saltarello (L. V. 15)	75	— » № 3, 4 (L. II. 13)	35	Rheinberger, J. Toccata (A. III. 27)	35
— Lithauesches Lied de Chopin (A. III. 35)	60	— Préludes, № 2, 3 (A. III. 38)	50	— » № 5, 6 (L. II. 14)	35	— Ballade (L. IV. 37)	60
— Spinnrädchen (L. V. 24)	50	— Préludes, № 18, 21 (A. III. 36)	50	— » № 7, 8 (L. III. 29)	35	— Scherzino (H. II. 5)	50
— Orientalischer Marsch (B. IV. 7)	50	— Préludes, № 21, 22 (A. III. 37)	35	— » № 9, 10 (L. IV. 32)	35	Rohde, E. Feuilles volantes № 1, 2 (L. I. 11)	35
— Schlummerlied (B. IV. 17)	50	— Intermezzo (A. IV. 15)	75	— » № 11 (L. IV. 33)	35	— Trois bagatelles (L. I. 15)	50
Bennet, W. L'Apassionata (L. V. 23)	50	— Spaziergänge eines Eins. (B. IV. 20)	60	— Sonatine C dur (L. III. 15)	75	— Berceuse (L. I. 8)	25
— Toccata (H. II. 19)	50	— Fantaisie «Charles VI» (B. IV. 21) 1	—	— Sonate C dur (L. II. 23)	60	— Romance (L. II. 15)	25
Berens, H. Prière du soir (L. IV. 19)	35	— Valse brillante. Es-moll (B. IV. 10)	75	— » F dur (L. III. 20)	60	— Fleurs mélodiques (L. I. 9)	35
— Sonatine C dur (L. II. 8)	50	Helm, E. Rondino (H. I. 1)	35	— » A moll 1-ter Satz (L. II. 23)	35	Rollfuss, B. Scherzo (L. V. 3)	60
— Sonatine F dur (L. III. 7)	75	Herzogenberg, H. de. Menuet (H. III. 3)	50	— » A moll 2 u. 3 Satz (L. III. 21)	60	— Scarlatti, D. Katzenfuge (A. V. 21)	25
— Sonatine D dur (L. III. 17)	75	Hiller, F. Zur Gitarre (A. IV. 29)	25	— Sonatine D moll (L. III. 8)	75	Scharwenka, Ph. Joie et tristesse (H. I. 5)	35
— Valse-étude (L. IV. 10)	50	— All'antico (A. III. 31)	35	— Präludium et Gigue (A. III. 44)	60	— Tyrolienne (H. I. 20)	35
Biehl, A. Rondo C dur (L. II. 28)	35	Hofmann, H. Danse espagnole (L. III. 19)	35	— La fileuse (A. III. 14)	75	— Bagatelle (B. III. IV. 23)	40
Bird, A. Gavotte G dur (H. II. 15)	50	— Berceuse. Tyrolienne (H. I. 4)	35	Lysberg, Ch. La chasse (A. III. 45)	60	Scharwenka, X. Romance (H. I. 3)	25
— Menuet (H. II. 18)	50	Hofmann, J. Berceuse (B. IV. V. 9)	35	— Massenet, J. Air de Ballet (B. III. IV. 6a)	50	— Barcarolle (H. I. 11)	25
— Gavotte D moll (H. III. 6)	40	— Mazurka. A-moll (B. IV. V. 7)	35	Mayer, Ch. Tarantelle (L. III. 28)	35	— Mazurka (B. III. IV. 15a)	35
Blumenthal, J. Sonnet inter. (A. IV. 10) 1	—	— G-dur (B. IV. V. 8)	35	— Fleur de Mai (L. IV. 38)	35	— Polonaise (B. III. IV. 15b)	50
Bodmann, H. Pièces instruct. Cah. I (B. I. 1)	40	Huber, H. Intermezzo (H. II. 10)	25	— Tristesse et joie (L. IV. 28)	50	Scholtz, H. Sonate (A. IV. 7)	60
— » Cah. II (B. I. II. 1)	60	Hummel, J. Sonate Es dur (L. V. 13)	1 50	— La grâce. Etude (A. III. 1)	50	— Am Springbrunnen (A. III. 33)	50
Bolek, O. Pièces enfantines (L. I. 16)	35	— Sonate F moll (A. III. 46)	60	— Improptu (A. III. 3)	35	— Canzonetta (H. II. 7)	35
— Rondino (L. I. 10)	25	— Larghetto und Cantabile (A. IV. 23)	60	— Scherzino (A. III. 13)	50	— Menuet (H. III. 5)	35
Brambach, C. Rêve de nuit (L. V. 16)	60	— Rondo C dur (L. II. 3)	35	— Grande Etude (L. V. 32)	60	Schubert, F. Menuet (A. V. 2)	25
— Toccata (L. V. 5)	60	Jadassohn, S. Albumblatt (B. IV. 16)	50	— Sérénade (A. III. 2)	50	— Improptu Es dur (L. V. 18)	60
Brassin, L. Nocturne (H. II. 18)	50	— Improvisation (B. III. IV. 9)	35	— Pensée fugitive (L. III. 27)	35	— Scherzo (B. IV. 13)	50
Bülow, H. de. Intermezzo. scherz. (A. V. 13)	35	— Scherzo (A. III. 15)	25	Mendelssohn, F. Charakterst. (A. V. 14)	50	Schulhoff, J. Barcarolle (A. III. 18)	50
Clementi, M. Sonate A dur (L. III. 5)	60	— Menuet (H. II. 8)	35	— Rondo capriccioso (A. IV. 12)	45	— Romance (A. III. 26)	50
— Sonate A dur (L. IV. 13)	60	Jensen, A. Feu follet (L. V. 21)	50	— Presto. Fis moll Fantaisie (A. V. 15)	50	— Nocturne (B. IV. 24)	60
— Sonate C dur (L. V. 11)	75	— Romance (L. IV. 20)	25	— Capriccio (A. IV. 22)	1	Schumann, R. Esquise del'orient (H. II. 12)	25
Dequin, C. Le coucou. (B. IV. 6)	40	— Courante (A. IV. 26)	35	— Clavierstück (L. IV. 15)	35	— Petite Etude (L. II. 21)	25
David-Liszt. Capriccio (B. IV. 15)	50	— Gigue (A. V. 16)	35	— Jägerlied (A. IV. 13)	25	Schütt, E. Etude mignonne (A. V. 4)	35
Dabola, Th. Adagietto (B. III. IV. 1)	25	— Dryade. Etude (A. III. 42)	50	— Andantino et Presto (A. III. 43)	65	Schytte, L. Rocco (H. II. 1)	35
— Scherzetto (B. III. IV. 2)	50	— Souvenir (L. V. 27)	50	— Lied ohne Worte C moll (L. V. 19)	25	— Mondscheinwanderung (B. III. IV. 24)	35
Durand, A. Première Valse (B. III. IV. 8)	60	— Nocturne (B. IV. V. 3)	50	— Lied ohne Worte Fis moll (L. V. 7)	35	Seeling, H. Barcarolle (L. IV. 35)	50
— Deuxième Valse (B. III. IV. 7)	60	— Idylle (B. IV. V. 4)	50	— Duetto (L. V. 14)	35	Silas, E. Gigue (A. IV. 17)	50
Duvernoy, Boléro (B. II. 7)	35	Joncières, V. Sérén. hongr. (B. III. IV. 20)	60	— Spinnerlied (A. IV. 14)	25	— Gavotte (A. V. 3)	35
Dvořák, A. Eglogue (H. II. 14)	50	Kalkbrenner, F. Toccata (L. III. 23)	35	Merkel, G. Berceuse (H. I. 16)	25	Speldel, W. Saltarello (L. IV. 34)	50
Egghard, J. Berceuse G dur (L. IV. 40)	35	Kessler, J. Sarabande et Gigue (A. V. 6)	35	Mertke, E. Elegico (L. IV. 29)	25	Spindler, F. Deux pièces enfant. (L. II. 4)	35
— Nocturne (L. III. 9)	35	Kiel, F. Improptu (L. V. 31)	60	Mikull, Ch. Romance (A. V. 17)	35	— Auf der Haide (B. III. 7)	35
Eschmann, J. Canon (H. I. 8)	25	Kirchner, Th. Feuilles d'alb. № 2, 6 (A. V. 9)	50	— Etude (A. IV. 30)	35	— Danse bohémienne (B. II. 6)	40
Field, J. Nocturne Es dur (L. V. 10)	35	— Deux morceaux (H. I. 10)	60	Moschowski, J. La leggerezza (A. IV. 9)	85	— Gondolière (B. III. IV. 21)	35
— Nocturne A dur (A. IV. 4)	50	— Trois miniatures (H. I. 19)	35	— Sérénade (A. IV. 28)	25	— Lilie (B. III. 11)	35
Fuchs, R. Berceuse. Improptu (H. I. 7)	35	— Deux feuilles d'album (H. II. 3)	35	— Polonaise (A. V. 18)	1	— Steyrer Idylle F-dur (B. III. IV. 22)	35
— Scherzo (H. II. 4)	50	— Etude (H. II. 13)	35	— Menuet (A. V. 11)	85	— Sonatine C dur (L. I. 6)	35
Gade, N. W. Deux aquarelles (H. I. 21)	35	Kleffel, A. Danse des fées (H. I. 12)	25	— Mélodie (A. IV. 27)	25	— » A moll (L. II. 16)	35
Gauby, J. Trois miniatures (H. I. 9)	60	Kleinmichel, E. Danse des sylphes (L. IV. 6)	35	— Etude C-dur (A. V. 23)	75	— » F dur (L. II. 17)	60
— Miniature (H. I. 15)	25	— Schersino et Babillage (L. III. 12)	35	— Rondo F dur (L. IV. 9)	60	— » C dur (L. II. 5)	50
— Danse fantastique (H. II. 6)	35	— More. de genre № 1, 2 (L. II. 18)	35	— Sonate D dur (L. V. 6)	60	— » C dur (L. II. 6)	75
— Valse humoresque (H. II. 17)	35	— » № 3, 4 (L. II. 19)	35	— Sonate F dur (L. IV. 2)	75	Stiehl, H. Improptu (H. I. 6)	25
— Berceuse, Scherz., Valse lente (H. I. 9)	60	— » № 5, 6 (L. II. 20)	35	— Sonate F dur (L. IV. 22)	50	— Un portrait (H. I. 14)	25
Giese, Th. Adieu (B. III. 5)	35	— » № 7, 8 (L. III. 16)	35	— Sonate B dur (L. IV. 17)	60	Thalberg, S. Barcarolle A moll (A. V. 7)	75
— Chanson de la gr. mère (B. II. III. 7)	35	Krause, A. Sonatine C dur (L. II. 28)	60	— Sonatine C dur (L. III. 1)	35	Vogel, M. Sonatine (L. II. 10)	35
— Jugenderinnerung (B. III. 6)	35	— Sonatine B dur (L. III. 13)	50	— » A moll (L. II. 16)	35	Volkmann, R. Scherzetto (H. II. 9)	35
Giuliani, A. Tarantelle (B. III. 17)	25	— Sonate G moll (L. IV. 16)	1	— » F dur (L. II. 17)	60	— Une fleur (H. III. 2)	35
Godard, B. A la Chopin (B. IV. 4)	25	Krause, E. Sonatine C dur (L. I. 14)	35	— » C dur (L. II. 5)	50	Wachs, P. Allegresse (B. IV. 5)	50
— Barcarolle crépusculaire (B. IV. 14)	40	— Sonatine G dur (L. I. 7)	35	— » C dur (L. II. 6)	75	Wallace, V. La classique (L. IV. 27)	35
— Brésillienne (B. IV. 1)	50	Krüger, W. Berce. de Dinorah (A. III. 32)	75	Neupert, E. Etude (H. II. 2)	35	— Scherzo (L. V. 1)	60
— Deuxième Valse (B. IV. 18)	50	— Le rouet (A. III. 11)	1	Pauer, E. Chans. du Savoyard (B. III. IV. 26)	50	Weber, C. M. v. Rondo Es dur (L. V. 8)	75
— Etude rythmique B moll (B. IV. 12)	35	Kuhlau, F. Sonatine C dur (L. II. 1)	35	Pessard, E. Andalouse (B. III. IV. 19)	25	Wehle, Ch. Tarantelle (A. III. 41)	75
— Gavotte parisienne (B. III. IV. 28)	50	— Sonatine G dur (L. II. 2)	50	— Chanson Huguenote (B. III. IV. 14a)	25	— Légende (A. IV. 6)	75
— Improvisation (B. III. IV. 4)	35	— Sonate C dur (L. III. 6)	50	— Chaconne (B. III. IV. 14b)	50	— Barcarolle (A. III. 12)	60
— Les hirondelles (B. IV. 3)	35	Kullak, Th. Improptu (A. III. 8)	75	— Scherzetto (B. III. IV. 14c)	40	— Un tour de valse (A. III. 40)	60
— Nocturne italien (B. IV. 9)	50	— Primavera (A. III. 22)	60	— Les peureuses (B. III. IV. 9a)	25	— Cantabile (A. III. 10)	60
— Pan (B. IV. 18a)	50	— Narcisse (A. III. 21)	60	Pfinghaupt, R. Sérénade (L. V. 28)	60	— Trinklied (B. IV. V. 2)	50
— Promenade en mer (B. III. IV. 16)	40	— Au bord du fleuve (L. IV. 36)	50	— Am Spinnrad (A. IV. 19)	75	Willmers, R. Junge Träume (B. IV. 22)	50
— Marche des garçonnets (B. II. 8)	25	— Gondolière et Marche (L. II. 9)	35	Piérné, G. Sérénade (B. III. 4a)	85	Wolff, Barcarolle (B. III. IV. 10)	35
— Marche des fillettes (B. II. 9)	25	— Im Grünen (L. V. 9)	60	Prudent, E. Reveil des fées (A. III. 47) 1</			

